

Sarah Pring



Studied at GSMD and at the National Opera Studio and began her career at Glyndebourne, gaining the Sir John Christie Award, for roles such as Despina *Così fan Tutte* for which she also won the Esso Touring Award. Other rôles include Second Niece (Opera Chatelet, Glyndebourne Touring Opera, English National Opera), Concepcion *L'Heure espagnole* (Opera North) and Luciana *The Comedy of Errors* (Wexford), Wellgunde *Götterdämmerung* and Lisa *Cyrano de Bergerac* (Royal Opera House), Berta (ROH, GTO, Castleward), Trigestra *The Fortunes of King Croesus*, Mother *Hansel and Gretel* (ON), Mayor's Wife *Jenufa* (ENO, GTO), Alisa *Lucia di Lammermoor* (Scottish Opera, ENO) and Madame Larina (ROH, Grange Park Opera, Opera Holland Park, Opera Caen), Annina (ROH), Marcellina (WNO & Holland Park). She has recently understudied Kundry *Parsifal* (ENO)

Concert engagements have included performances of *Jenufa* at the Royal Festival Hall and *Iphigénie en Tauride*; Stravinski's *The Nightingale* and Bellini's *I Puritani* for the Chelsea Opera Group; *Beethoven's Ninth Symphony* at the Queen's University Arts Festival in Belfast and with the Netherlands Symphony Orchestra; a tour with the Orchestra of the 18th Century to Lisbon with *The Creation*. Recent engagements include Elgar's *Dream of Gerontius* and Verdi's *Requiem*, Mahler Symphony no.2 at The Barbican Centre, and Hedwige *William Tell* for Chelsea Opera Group.

Future engagements include a return to Glyndebourne Festival *Cunning Little Vixen*, *Cleaner Macropolos Case*, *Martha Faust* (Opera North), and Mary *Die Fliegende Holländer* (Scottish Opera).

May 2012